

Creating an Identity <—> Presented Worldwide



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Professional Dance Academy

The first flourishing years of a dance student. Taking it from the first steps of a professional vision dance chain. Informative programs in schools for interested dance students, who would love to attend such an educational program. A Luxembourgish dance student should be offered a qualitative program of A. Ballet classes. B. Ballet Repertories C. Contemporary classes D. Repertories from successful worldwide choreographers E. Improvisation F. Body Anatomy Class G. Rhythmical through musicality H. Yoga Classes. A young student should be able to study dance technics from an early age. These methods have been successfully applied to other countries which have a long tradition in highly skilled dancers (UK, France, Bulgaria, USA, Rumania, Albania, Italy, Russia, Germany, Cuba a.o). The Department of Education should support a high level training from 10 until 17 or 18 years old. A program of full scholarships should be offered to the most talented and hard working students to study abroad through exchange competitions or auditioning at the most prestigious world known dance academies. The offered educational program will fully prepare each student to attend later any Bachelor Program in a world wide level and why not entering this program with a full scholarship counting on the level of perfectly prepared Luxembourgish Dance Academy students.

Bachelor Program



A three to four years Bachelor Program which would include international teachers / dance artists / Worldwide choreographers would be invited each 6 to 8 weeks for building up a prestigious Dance Education which will attract the worlds art interest. Could be a golden opportunity by building the dancers of the Tomorrow in a International Level as Artists, Thinkers or Makers. Its a chain which could work perfectly one after the other. For example, a future professional Luxembourgish Dance Company would need such a dance level material for its existence. What are the benefits out of a Bachelor degree in Luxembourg? The same Benefits as P.A.R.T.S. / Brussels was seeing since the middle 90s when Ann Teresa de Keersmaecker first inaugurated the New Dance Education for training dancers and including them at ROSAS company or for the rest Belgium and International choreographers of the Avantgarde Dance Scene. The chain is following the steps or the opposite. By observing Professional Institutions as PARTS / ROSAS, State School of Contemporary Dance/Athens, or SEAD/Salzburg I realised few important things: When guest teachers were coming each 6 to 8 weeks two main benefits was present.

1. The students show more flexible/available to new ideas/technics.
2. The students would travel in a brand new world , concepts and possibilities which bring them with them all over their path.
3. The invited choreographers would pick always the graduated students in their up coming projects directly to the professional market Internationally.
4. The proposal of a Bachelor Program is fully detailed in a separate document. The document can be provided upon request.

Luxembourgish Dance Company



Made in Luxembourg <—> Present Worldwide

A Dream Team Luxembourgish Dance Company which the service will be presenting at the Luxembourgish audience high level of Dance Art works and touring / spreading its Beauty Worldwide with the Luxembourgish Signature.

How? A 10 to 12 dance member company will be offered repertoires from worlds known choreographers. Yes, a repertory company which its company director in collaboration with the main producing theatre will choose the most outstanding projects (two or three for each season) by making the dance program of the year. A repertory creation takes 3 weeks to deliver the materials of each project. The producing costs are limited and the project is ready to Re-Premiere in Luxembourg and to the International Stages.

A Luxembourgish based dance company could engage dancers from the Bachelor Program (as previously proposed) so those dancers will be established in the company ensemble. The Bachelor Program would be connected with the Luxembourgish Company which invited choreographers will pass by offering their knowledge, creating interconnected bridges, creating a stronger Identity presented Worldwide.

Who could be the engaged Partners / Co-producers and what is the main focus on building parallel forces? Building all parallel forces and partnerships two years before the realisation of such a idea. This idea will be presented sooner or later to Mr. Tom Leick and Mr. Jo Kox.



Dance Making in Luxembourg

Today we're counting six productive years of working, exchanging and producing in / out of Luxembourg. Basically things has come with a lot of work in a friendly environment. What matters the most is the everyday studio work.

Creating and building in Luxembourg is important and the benefits of the collective sharing of the process could be more present Nationally and then Internationally. By creating a form of sharing or invited collective feed backs.

The Luxembourg based dance artists in our days could be more often informed or welcomed in a round table by communicating new ideas, proposing new possibilities or finding solutions on any problematics that is appearing. The dance community should be invited to open talks also about the failing moments and how we could see the best success later on. Still today there are not feed backs regarding why our last year applications during the period 2017-2018 was failing. After depositing our "3,14Π" premier that enjoyed an International success and supported basically by prestigious Luxembourgish Institutions as Focuna and Les Théâtres de la Ville de Luxembourg still Trois -CL is not there on the artists service. Why Trois -CL criteria's are not working the same for all dance artists? In a "small" dance community there is a big potential to grow fast and a big responsibility on giving feed backs more then cutting a proposal, or creating non productive environments. Lastly, all of that is coming only through one source where in our opinion is missing the round tables, transparency or supportive feed backs during any process of any scale project.

RESIDENCIES



RESIDENCIES: The Golden Opportunities on a everyday exchange, by building a Vision, an Identity and then a Project for the Art Market. Being inspired by each Countries/Capitals/Towns rhythms, Traditions, Architecture at all the involved environments that we work at. Beyond that there s a direct contact with each region inhabitants which attend open presentations, follow the workshops by appreciating all kind of feed backs and the spread of knowledge. After many years of residency benefits I would love to fully encourage all the residency initiatives and seeing beyond how the artist will be covered in terms of per diems, travel costs, fees.

September 2016 Trois-CL is announcing the problematic theme of the Dance Artists which are not applying at offered residencies or not interested at most times. The artist was covered by a per diem fee at 35€/per day and the travel costs. After a successful work out on seven in number residencies for “3,14Π” and by offering a worldwide visibility to all our National/International partners, the residency theme becomes a hype in Luxembourg. Dance artist / organisations / companies are applying for those residencies that will bring their work outside of the borders and provide a worldwide recognition/visibility. Perfect! Already January 2018 Trois-CL announces that the budget for residencies is reduced for the per diems at 15€/per day and July 2018 this found is fully Cut by promising a re-arrange of the budget situation around October 2018. A great starting impact which shortly came to a fail even in a small dance community and small scale budget.

Exchange residencies organised by Trois - CL: Proposals have been done already to Trois - CL keeping the artist out of the exchange arrangements, which are not interesting or related with the artistic result. The artist should focus on the project by increasing the productivity and all important materials around each research / project/s.

Young Choreographers



There is a focus on Young Choreographers more than educating a direction in Choreography or building an Identity by pointing still to diversity. Mostly young Choreographers interest draws out of the Emergences organised by Trois-CL.

1. What is the existing potential taking this initiatives? What are their luggage's to take this responsibilities or how? Are these projects recognised at least by the national institutions to keep showing / working on the vision of each artist?
2. As the dance engagement is missing Nationally or on International projects the dance community choose to work on small scale projects to basically exist nationally.
3. These years support could bring a bigger expansion. An expansion that could have been supported maybe at first from the National theatre institutions and then possibly from the outside theatre institutions. Trois - CL has responsibility in this dis-functions of the based Luxembourgish dance artists which could not show Nationally their works. This theme on a round table would give solutions on the Dance Making of the Now.

Productive Spaces: Who is responsible for all the spaces and why still on today dance artists are facing problematics towards working spaces / studios were the most of them are usually not used. Why has to be a mess in the communication with the artist by creating parallel stress on the projects. Studio / Space arrangements, which are not interesting or related with the artistic result. Still here the artist is confused.



Spreading Out

- A. What is the wish in a basic communicated Artistic Net Image”?
- B. How is the artist choosing her/him self the communicated image in terms of reaching the best out of an electronic world of Vimeo Plus / Pro-Linkedin - Twitter - Instagram - Website - Facebook or is a team work behind the screen?
- C. A Vimeo Plus / Pro subscription, where it will present individually each dance artist gives a strong reputation appearance to each Choreographer. At the moment all the choreographies are collected in one spot which brings confusion at the Artistic Programer and the real diversity of the artistic scene gets lost.
- D. In our opinion Vimeo Plus / Pro is the best way that an artist can communicate their own Video works. Is working much better then an Website which in our days is not an up to date informal source. Examples are established Worldwide artists from different medias doesn't work with Websites.
- F. We would like to encourage each personal “image” or each direction way. It could travel far by seeing Choreographers / Dance Artists growing and communicating our visions in a worldwide level.